Instructor: Kimberly Walker School Year: 2025-2026

Course: Hornet TV Room: 27 & 30 Hornet TV Studio Phone: 903.547.2215 Conference: Please contact me

COURSE SYLLABUS

COURSE DESCRIPTION:

Audio/Video Production Grade 10-12 Credit: 1

Careers in audio and video technology and film production span all aspects of the audio-video communications industry. Within this context, in addition to developing technical knowledge and skills needed for success in the Arts, Audio/video Technology, and Communications career cluster, students will be expected to develop an understanding of the industry with a focus on pre-production, production, and post-production audio and video activities.

COURSE OBJECTIVES:

At the conclusion of this course, the student will be able to:

- 1) Outline/Storyboard a production for Hornet TV.
- 2) Film a variety of spots for production.
- 3) Edit their own productions.
- 4) Evaluate and Critique each other's productions.

FORMAT OF CLASS:

Students should expect daily assignments, projects, papers, research, and other assignments that meet the needs of the course objectives. This will be a blended environment utilizing virtual work (Google Classroom) with in-person work. You will usually have plenty of class time to complete assignments, but occasionally you might have speaking preparation, projects, or other written assignments that will need to be completed for homework. There will be times when students are needed for extracurricular filming, and I will ask for volunteers to have the event covered. There will be very little class time interruptions, we want to respect our teachers and not disrupt their lessons.

MATERIALS NEEDED:



256 GB SD Card (OR you can send \$25 for an SD Card.)

CLASS RULES

Be Prompt. Be in line in the hallway, when the bell rings, ready to go to your

assigned seat.

Be Prepared. Bring all materials – paper, work, pens, etc. - every day.

Be Polite. Raise your hand to speak. Respect others and their property.

Be Productive. Remain on task at all times.

Be Personable. Conduct yourself as a person with whom you enjoy spending time.

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CLASS PROCEDURES

ATTENDANCE POLICY:

Each student is expected to come to class every class day. Attendance and participation in activities/discussions are crucial to success in this class. Try your hardest to be in class every class meeting. This also applies to remote learning, it is the student's responsibility to watch the lessons and complete assignments that are in Google Classroom.

LATE ASSIGNMENTS:

Students are held to a high level of responsibility in completing and submitting coursework. Assignments submitted after the set due date shall be assessed a penalty. Students are given ample time to complete and submit their work/projects and are made aware of the due dates well in advance. If a student is absent due to a school extracurricular, please get the assignment/material that will be missed before the absence to stay on top of the coursework.

CELL PHONES:

See the handbook for clarification. Cell phones will **NOT** be allowed to be out in class at any time.

FOOD & DRINKS:

Food, Gum, and/or Drinks are **NOT** allowed in the classroom. **The only exception is a clear water bottle, and this should be kept away from computers and camera equipment while in the classroom.

EQUIPMENT TREATMENT:

Each student is responsible for proper treatment of all equipment. (Teacher supplies, iPads, Computers, Cameras, etc.) A student will lose all equipment access if he/she does not treat the equipment responsibly. This is a really big deal in Hornet TV - we are limited on materials, we MUST take care of them!

EXPECTATION:

Time management is of importance and will be considered in every aspect of this class. I have high expectations of all of my students; I believe all students can do the work within this classroom and succeed. I ask for students to adhere to the rules and procedures of this classroom, and for parents to support them in doing what is expected each school day.

I am available for my students when they need help and will do my best to provide them the skills needed to improve and succeed in Audio/Visual Arts. I am available to my parents when they have questions or concerns that might arise throughout the school year. Please do not hesitate to reach out and contact me.

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Please Return to Ms. Walker: Acknowledgement of Syllabus

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STUDENT printed name	STUDENT Signature
PARENT/GUARDIAN printed	PARENT/GUARDIAN Signature
Please include contact information border to reach a parent/guardian.	elow (phone numbers and/or email) in
Phone:	
EMAIL:	
OTHER:	

Please provide any important information you feel I should know about your child to best serve him/her in the class. Thank you, I look forward to a wonderful school year!