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| TEACHER: Sheila Patterson | | Week of: November 4-15 |
| MONDAY | SUBJECT: English I  OBJECTIVE: Students will practice and demonstrate skills using correct punctuation.  Students will read, write about, and discuss poems  CLASSWORK:  Punctuation and Poetry  PUNCTUTATION PRACTICE  ***Texas Write Source*** textbook and workbook  Ellipsis p 694  Apostrophes pp 680-683, Power Point Presentation wb p 29-32  Commas pp 662-671, Power Point Presentation and Practice wb pp 8,10, 11-12, 17, 19-20  POEMS  “Barter” by Sara Teasdale  “Consider the Space Between the Stars” by Linda Pastan  “When Giving Is All We Have” by Alberto Rios  “Eagle Plain” by Robert Francis  “The Poet” by Tom Wayman  “Hand Shadows” by Mary Cornish | Practical Writing  CLASSWORK:  RDG “The Mirror: A Korean Folktale” Read and Work in Pairs  Practice Editing and Revising using English for Everyone  Novel Out of the Dust  Read and take notes |
| TUESDAY | SUBJECT: English I  CLASSWORK:  Continue Punctuation and Poetry Lessons | SUBJECT: Practical Writing  CLASSWORK:  RDG RDG “The Mirror: A Korean Folktale” Read and Work in Pairs  Practice Editing and Revising Using English for Everyone.  Novel Out of the Dust  Read and take notes |
| WEDNESDAY | SUBJECT: English I  CLASSWORK:  Continue Punctuation and Poetry Lessons | SUBJECT: Practical Writing  CLASSWORK:  Revising and Editing:  “Reading –On Paper or On Screen?”  Read and Work as a Class  Novel Out of the Dust  Read and take notes |
| THURSDAY | SUBJECT: English I  CLASSWORK:  Continue Punctuation and Poetry Lessons  Introduce Business Letter Writing Lesson  *Write Source* textbook:  “Understanding Voice” pp 42 & 43 “Know Your Audience” p 219 “Writing a Business Letter” pp 523-525 | SUBJECT: Practical Writing  CLASSWORK:  Revising and Editing:  “Reading –On Paper or On Screen?”  Read and Work as a Class  Novel Out of the Dust  Read and take notes |
| FRIDAY | SUBJECT: English I  CLASSWORK:  Continue Punctuation and Poetry Lessons  Introduce Business Letter Writing Lesson  *Write Source* textbook:  “Understanding Voice” pp 42 & 43 “Know Your Audience” p 219 “Writing a Business Letter” pp 523-525 | SUBJECT: Practical Writing  CLASSWORK:  Leveled Reader Project  English for Everyone  Novel Out of the Dust  Read and take notes |