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| TEACHER: Sheila Patterson | | Week of: March 9-13 |
| MONDAY | SUBJECT: English  CLASSWORK:  Literature textbook: pp 222-234  “The Necklace” by Guy de Maupassant  Students will read/listen to the story and complete the copied test. (10 multiple choice and one short answer)  2019 EOC  Editing Passage “Flying to New Heights”  Revising Passage “The Great Barrier Reef”  English for Everyone | Practical Writing  CLASSWORK:  USA Test Prep Reading Passages Focusing on Comprehension. Work as a class and independently.  Revising and Editing Passages  “The Mind-Twisting Rubik’s Cube”  “Tio Fernando’s Chupacabra”  Reading Passages  “Rome Burns”  “Getting Your ZZZZ’s”  Read aloud and work as a class and in small groups. |
| TUESDAY | SUBJECT: English I  CLASSWORK:  Literature textbook: pp 222-234  “The Necklace” by Guy de Maupassant  Students will read/listen to the story and complete the copied test. (10 multiple choice and one short answer)  2019 EOC  Editing Passage “Flying to New Heights”  Revising Passage “The Great Barrier Reef”  English for Everyone | SUBJECT: Practical Writing  CLASSWORK:  USA Test Prep Reading Passages Focusing on Comprehension. Work as a class and independently.  Revising and Editing Passages  “The Mind-Twisting Rubik’s Cube”  “Tio Fernando’s Chupacabra”  Reading Passages  “Rome Burns”  “Getting Your ZZZZ’s”  Read aloud and work as a class and in small groups. |
| WEDNESDAY | SUBJECT: English I  CLASSWORK:.  Reading, Revising and Editing passages from the 2019 Released EOC. Work as a class, small groups, and independently.  Continue reading THE GIVER by Lois Lowry  Review Literary Terms  Listen to and read chapters of the novel. In small groups, answer questions about the chapter. | SUBJECT: Practical Writing  CLASSWORK:  USA Test Prep Reading Passages Focusing on Comprehension. Work as a class and independently.  Revising and Editing Passages  “The Mind-Twisting Rubik’s Cube”  “Tio Fernando’s Chupacabra”  Reading Passages  “Rome Burns”  “Getting Your ZZZZ’s”  Read aloud and work as a class and in small groups. |
| THURSDAY | SUBJECT: English I  CLASSWORK:  Reading, Revising and Editing passages from the 2019 Released EOC. Work as a class, small groups, and independently.  Continue reading THE GIVER by Lois Lowry  Review Literary Terms  Listen to and read chapters of the novel. In small groups, answer questions about the chapter. | SUBJECT: Practical Writing  CLASSWORK:  USA Test Prep Reading Passages Focusing on Comprehension. Work as a class and independently.  Revising and Editing Passages  “The Mind-Twisting Rubik’s Cube”  “Tio Fernando’s Chupacabra”  Reading Passages  “Rome Burns”  “Getting Your ZZZZ’s”  Read aloud and work as a class and in small groups. |
| FRIDAY | SUBJECT: English I  CLASSWORK:  Reading, Revising and Editing passages from the 2019 Released EOC. Work as a class, small groups, and independently.  Continue reading THE GIVER by Lois Lowry  Review Literary Terms  Listen to and read chapters of the novel. In small groups, answer questions about the chapter. | SUBJECT: Practical Writing  CLASSWORK:  USA Test Prep Reading Passages Focusing on Comprehension. Work as a class and independently.  Revising and Editing Passages  “The Mind-Twisting Rubik’s Cube”  “Tio Fernando’s Chupacabra”  Reading Passages  “Rome Burns”  “Getting Your ZZZZ’s”  Read aloud and work as a class and in small groups.  . |